



Roland

Roland is out of the ambulance.

He isn't usually—with his seniority in the company, plus his age (slightly advanced) and his physical prowess (slightly depleted), it has become routine to let Roland stay with the vehicle while his younger, more physically adept colleagues go out on the scene. But since his company adopted the Band Together system, Roland is taking more and more chances out on the field.

Today, he has his wristband on as he heads alone out onto the scene. He and his partner is answering a 911 call at a residential location that has, in the past, been low-risk. This time, however, he encounters a roommate who is barring his entry. The roommate starts threatening him to get him to leave. Roland knows that he will be able to talk down the roommate and gain entry if he waits a little longer and emphasizes his authority, but the conversation is quickly getting heated.

He stealthily pushes one button on the side of his wristband while he continues to talk down the roommate. He's aware that a situation like this could escalate to violence and wants to alert his partner back in the vehicle of the threat level.

The bracelet buzzes once. Roland knows his partner is listening in and feels a little better.



Sharon

When Sharon arrives on the scene, she can already hear a man screaming angrily in the apartment that she is supposed to go to. The 911 call from this apartment was from a man reporting that his girlfriend had had an accident, falling down the stairs and crashing into a lamp. Sharon has responded to similar calls before. Sometimes they were exactly what the call said, an accident, but sometimes these explanations were just cover ups for physical abuse that had gone far enough to require a visit to the hospital. Sharon is nervous, but she has a job to do and someone in that apartment needs her help.

As soon as she enters the apartment, she can tell that the lacerations and bruises on the woman's body were not caused by a fall down the stairs. As she walks towards the woman, Sharon quickly leans down to determine the extent of the injuries and asks the woman a few questions to see if a concussion is involved. Seeing Sharon start to talk to the woman quietly, the angry man becomes suspicious of Sharon and decides that he doesn't want her asking any more questions, so he threatens her when she doesn't move away from her patient. Sharon is scared for herself, but she knows that the woman needs immediate medical help. Sharon's partner is still in the ambulance downstairs preparing the forms that they will need for the hospital and doesn't know that his partner is in danger. Sharon believes that making any movements or calls that might be interpreted negatively by the aggressor might get her patient or herself hurt.

In this case, Sharon would normally just have to put on her "tough girl" face, wait it out until her partner came back upstairs to help provide back up, and hope that the aggressor will not actually take any actions against her in the meantime.

Fortunately, Sharon is wearing the Band Together wristband. With a subtle tap of one of the wrist band's buttons, Sharon notifies her partner in the ambulance that she is in a potentially dangerous situation. After a few seconds, Sharon feels the reassuring buzz of her wristband. She knows that her partner is listening in using the band's embedded microphone. Based on what he hears and on the number of additional "escalation" button presses from Sharon, her partner can decide how to handle the situation from the car. He can walk into the room himself to back Sharon up, connect other workers nearby to Sharon's band, or link dispatch into the call. Dispatch can send the police to defuse the situation.

Sharon is also comforted by that fact that if she perceives that she was in real danger, she can press a second silent alarm button that would notify dispatch directly. Using the Band Together system, Sharon will quickly get help that matches the amount of threat perceived in a potentially dangerous situation.